

owner，organizer，designated reperesentative isted on the application（ form a al icense e inculuding all or part of the textreleateel）to perform pubicicy for a specific period and in a specific venue which permits the Appicartto outhorize the use of musical works managed by MACA（hererinaterer referred
to







An





32 The Applicant must pay the license fees hown on
voice，and the determined ilcense fee is sthe altuidainoice within 30 days from the date of naccis


式及金䣄。

If the Applicant fals to compty with clause 3．2．above and fals to make payment naccordance Clause 5．1．MACA has the right to terminate the icense contract and to recover the outstanding Tense feef foom the Appicant，the Applicant also needs to pay MACA the administrative，legal，and

及其他塂用

Within 14 days after the completion of the event，the Applicant must submita music usage report to MACA ifirom ing the repertirie used it the event．The ist sthould include original pefformers，



MACA makes the final decision on the naturu of the event based on the applicants in iformation nd with reference to the dedealis of the eatual use of music for fthe event


If the applicant breaches any of the terms of this iliense contract，or fails to complete the payment
within 7 days sfer MACAS f first notice of payment MACA has the ight to terminate the license in Writng and send to the maliling adress on the back page oran a adreses known to MACA．













（b）breaches any othe terms of this ilicense contraat and falls to remedy the breach within 7 days after being requested is writing by y Maci：








MacA staff have the ighto of full entry in the Event for inspection at any time during the public
performane．

7．Applicants are reauired to submit tho less than two complimentar tickets of the events for maCcis inspection ater applying for the icense．If the Applicant fais to provide complimentarn tickets，



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DEFFITIONS 定场

 （but not limited too musical works managed by Collective Management organizations that have
signed reciprocal agreements with MACA and registered in Mecao Economic Sureau，and the musical




Invoice refers to the payment notici issued by MACA in response to the Applicants consent to the


Notices 洼居
（a）Sending by post tothe addess provided by he Applicant；

（b）being sent by fax to the fax number provided by the Applicant．and the notice，under clause 10.2, w be deemed to have been received by the Applicant．

Wechine trom which the te been was recented which production of a transmission report issued by the




1.1 MACA has the ighthto pursue any breach of the terms of this ilicense contract or any reeach of ficense contract stipulated in this license contract．MACA also has the ight to recover from the Applicant the outsanding icense fees，the losses suffered by $M$ ACCA due to the Appicants failure to perform othe terms of this license contract，the administrative，legal．and other costs incurred in recovering the
license fees． license fees．





11．3 MACA has the ight to a ajust the annual copyright fees payable by the Applicanti the relevant year
based on the average of the consumer price index from October of previous year to sepetember of based on the average of the consumer price index from October of previus year to September of
currentyear which is publised by DSECC．In addition，this liense contract can ony be amended upon wirten consent by booth parties．

出的佬． Special Adminisistreinse contract are formulted in accordance with the current laws of Macau


In this ilicense contract，in case of discrepancies between Chinese and English version．


Macau Association of Composers，Authors \＆Publishers
作曲家，作家及出版社荔會





Music Public Performance License Application－ One－Off Musical Event
音樂播放牌照申請表 短期活動

By Post 踦奇：

龍廣场 10 楼数座

VBy Fax
（853） 2888 隹真：
2597
The permit license as applied for shall be granted and an agreement deemed to
have been made upon the acceptance and execution of this application by MACA ACA may refuse to accept the application where information contained in this


We apply for a permit license from MACA which，subject to the terms as set our On this page and overleaf，for authorising the performance in public musical works
within MACA＇s repertoire，in the venue／event and by the means and method（s）as

 Where multiple venues／e
must be attached providing the relevant details of each venuel event

1．PARTICULARS OF PERMIT LICENSE HOLDER持證人資料
Vame of Company／Institution 公司或機構名䅵

Address of Company／Institution 公司或機構地址
$\qquad$
$\qquad$
$\qquad$

Business／Institution Registration Certification No．商業或社團登記號碼

2．CONTACT INFORMATION
V Name（1）聯絡人姓名（1）

| Position（1）聯絡人職位（1） |
| :--- |
| Contact No．（1）聯絡人電話（1） |
| Email Address（1）電郵地址（1） |
| Name（2）聯絡人姓名（2） |
| Position（2）聯絡人職位（2） |
| Contact No．（2）聯絡人電話（2） |

Email Address（2）電郵地址（2）

3．PARTICULAR OF EVENT
活動詳情
V Name of Event 活動名稱

Vate（s）of Event 舉辦日期

Venue舉行地點

Booth Number（if applicable）攤位編號（如適用）






## $\square$ BGM in Retail Shops，Department Stores \＆Other Common Area

| Live Music Performance現場音樂演奏 | Minutes／Session | Estimated No．預計出席人數 |  |
| :---: | :---: | :---: | :---: |
| Background Music（Mechanical Performance） <br>  |  |  | Minutes／Sessio <br> 分鐘／場 |
| Remark 補交路明 |  |  |  |

4．HOUSE RECEIPTS
門券
$\square$ No 無
Aggregate Venue Hiring Charges（Including any charges for reimbursable and miscellaneous charges）
綜合場租（包括其他雜項支出）
$\square$ Yes 有
Ticket Price 票價

Full House Receipts Value 全場門券收入


Normal Value，Complimentary and Discounted Ticket（Original Value）贈券及優待券總面值（原來價值）
責（播放音樂之範圍）（平方尺
and all attachments.



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